



# Educator Guide

<b>Introduction</b>	..... 2
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## **Visit Tips**

Family Tips	..... 3
Educator Tips	..... 3
Words to Know	..... 4

## **Exhibit Components**

Art Making	..... 5
Balance	..... 6
Emotional Faces	..... 7
Face Blocks	..... 8
Glowing Hearts	..... 9
Look and Listen	..... 10
Reflection Table	..... 11
Release the Negative	..... 12
Response Wall	..... 13
Silhouettes	..... 14
Story Puzzle	..... 15
Telephone Booths	..... 17
Tokens of Love	..... 18

<b>Book List</b>	..... 19
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# Introduction

XOXO is an exhibit that asks you to explore your feelings; sometimes it can be fun and sometimes scary. You will play, act silly and consider what makes you sad, mad and happy. You will think about love and think about forgiveness. You'll ask questions, listen and learn more about the people around you. You might even reveal a secret or discover a forgotten memory. You will definitely share, connect, converse, think and feel.

This exhibit encourages you to take a deep breath and explore these powerful feelings and the effects they have on yourself and on others.

# Visit Tips

*XOXO* is a different type of Museum exhibit experience. It asks visitors to open their hearts and minds and to focus on the ones they love. To help facilitate these strong emotional responses we have created some tips for families and educators who are visiting the space.

## Family Tips

*XOXO* is a place where families can come together to spend time to reflect and focus on one another. The exhibit was designed to be a space that fosters conversations and experiences that bring love and forgiveness to the forefront of families' minds. Families can support a strong experience in *XOXO* in a variety of ways; the following are just some tips to consider;

- Slow down and enjoy the exhibit. Don't feel the need to rush through and see everything, instead take the time to talk and experience the components together as a family.
- Ask questions to understand how your loved ones are interacting with the space and what they are feeling. Ask questions of the Museum staff, they can help you better understand how something works or the meaning/intent behind different components.
- Share how you are feeling. Think about how you feel loved and how you show love. Think about a time you worked out your differences and practiced forgiveness.
- Focus on the now. Turn off your phone, leave any stress and baggage at the door and open yourself up to a meaningful experience with the ones you love.

## Educator Tips

Class visits to *XOXO* provide an opportunity to come together as a group to reflect on how students treat one another and how to increase the level of respect, compassion and kindness amongst the group. Educators can help facilitate a meaningful time in the exhibit through multiple approaches; these tips are a few for teachers to think about using during their visit;

- Plan ahead by talking to Museum staff or exploring their website to learn more about *XOXO* before you arrive. Think about your class needs and consider thoughtfully selecting components in the exhibit that will influence them and have the strongest impact. Consider telling them about the exhibit before you visit to help students begin to get in the mindset to have purposeful reactions to the space.
- Engage the entire group by focusing preparation and introduction time on both students and chaperones. Give chaperones responsibilities during the visit, their buy-in and support will empower the students to have deeper, more thoughtful experiences. Allow chaperones to pick an exhibit component and be the expert in that piece for the entire class.
- Smaller is better when it comes to groups. A small group of 5-8 students allows them to work together and have intentional conversations. When children are within a small group it makes it easier to focus on the activity and take their time.
- Slow down and enjoy the exhibit. Don't feel the need to rush through and see everything, instead take the time to talk and experience the components together.
- Ask questions to understand how your class is interacting with the space and what they are feeling. Ask questions of the Museum staff, they can help you better understand how something works or the meaning/intent behind different components.

# Words to Know/Exhibit Terminology

Many of the words and terminology used in *XOXO* can't be easily define, especially by young visitors, but we have worked to provide brief descriptions to help start the conversation.

**Cooperation** – working together to solve a problem or achieve a goal

**Love** – strong affection or care for another person or thing

**Communication** – sharing your thoughts and feelings while listening to the thoughts and feelings of others

**Attention** – carefully and thoughtfully concentrating on something or someone

**Empathy** – being able imagine how someone else is feeling or experiencing, based on your own past experience

**Generosity** – eagerness to give and share with others

**Forgiveness** – releasing feelings of past hurt and anger towards someone that upset you

**Relaxation** – letting go of stress and frustration, quieting your mind and body to find peace

**Reflection** – taking the time to think about your feelings and experiences

**Expression** – sharing your thoughts, feelings and experiences

# Exhibit Components

## Art Making



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<b>Social Emotional Teachable Moments</b>	<p>Making a gift for someone you care about is way to share your love with them. At the Art Making Station take the time to create something for someone who you care about and gift it to them.</p> <p>Reminding people that we appreciate and care for them is an important part of relationships. Sharing our loving and caring emotions lead to the development of positive relationships with those who are important to us.</p>	
<b>Key Concepts</b>	<p>Generosity Gratitude</p>	
<b>Activities</b>	<b>Museum</b>	<b>Home Or School</b>
	<p>Encourage visitors to create art for one another as a way to brighten their visit and day.</p>	<p>Create a goal to recognize people that are important to you on a regular basis. Make them a card, a drawing, a special picture of you together or anything else you can make to let them know you care about them.</p>
<b>Facilitator Tips</b>	<ul style="list-style-type: none"> <li>• Talk about the process they are going through. What are they learning? What challenges are they facing?</li> <li>• Reflect on who they are making the gift for. Why is that person important to them?</li> </ul>	

# Balance



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<b>Social Emotional Teachable Moments</b>	<p>The seesaws in XOXO allow you to practice your balance and cooperation skills while working with a friend. As you move up and down as a team try and balance the ball in the center.</p> <p>Learning the balancing act of working with others is important. Cooperation allows us to learn how to work with others while using our words to describe our needs. Using cooperation and communication can help us overcome conflict and better solve problems.</p>	
<b>Key Concepts</b>	<p>Cooperation Communication</p>	
<b>Activities</b>	<b>Museum</b> <p>Play interactive games where visitors have to work together and include balance and cooperation with one another.</p>	<b>Home Or School</b> <p>Make a list of tasks that everyone needs help “balancing”. How can everyone come together to help make the task easier?</p>
	<b>Facilitator Tips</b> <ul style="list-style-type: none"> <li>• Point out the ball and prompt visitors to think about how they can and should move the ball.</li> <li>• Talk about how communication and cooperation were used to move/balance the ball.</li> </ul>	

# Emotional Faces

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<b>Social Emotional Teachable Moments</b>	<p>Emotional Faces allows you to participate in two different activities. Take a 5 second videos of how you react when you are happy, sad, surprised, scared, disgusted or angry, or watch the video response wall and guess which emotions others are portraying.</p> <p>Emotional Faces allows participants to name and talk about their feelings and the feelings of others. As children begin to name and discuss their feelings they are better able to manage their feelings while also, recognizing and respecting the feelings of others.</p>	
<b>Key Concepts</b>	<p>Empathy Self- Expression</p>	
<b>Activities</b>	<b>Museum</b> <p>Look at different works of art. Talk about the emotions shown in the piece. What emotions do you see? What makes you say that? What else do you see?</p>	<b>Home Or School</b> <p>Use a mirror to look at your own facial expressions. Talk about how your face changes as you show different emotions. How do you use your body language to share your emotions?</p>
	<b>Facilitator Tips</b> <ul style="list-style-type: none"> <li>• Sit down and demonstrate how to use the machine by acting out your own emotions</li> <li>• Discuss the faces on the wall; ask visitors what emotions they see and if they can find their own face.</li> <li>• Give situational prompts, i.e. when “disgusted” appears ask what face they would show if they had to smell something stinky.</li> <li>• Don’t forget to remind visitors the camera takes a 5 second video, not a single image.</li> <li>• Don’t assume everyone understands the prompts. Help visitors understand the emotions by sharing your own emotional faces.</li> </ul>	

# Face Blocks



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<b>Social Emotional Teachable Moments</b>	<p>With Face Blocks you can see what others look like when they are making happy faces. Mix and match different parts of their face to change the emotions. Notice the similarities and differences in how we express ourselves.</p> <p>Face Blocks allows participants to name and talk about their feelings and the feelings of others. As children begin to name and discuss their feelings they are better able to manage their feelings and recognize and respect the feelings of others. Once children understand emotions they can better react to their own and the feelings of others.</p>	
<b>Key Concepts</b>	<p>Self-Expression Empathy</p>	
<b>Activities</b>	<b>Museum</b>	<b>Home Or School</b>
	<p>Use a mirror to look at your face. How is your face like the faces on the blocks? How is your face different?</p>	<p>Create your own photo blocks for home/classroom. Take photos of everyone using their faces to show a variety of emotions. Print the photos and cut them in four equal parts. Adhere the parts to wooden or foam blocks. Mix and match them to see the different emotions.</p>
<b>Facilitator Tips</b>	<ul style="list-style-type: none"> <li>• Don't get discouraged by visitors who only want to focus on building towers, redirect them by challenging them to incorporate faces and emotions into their sculptures.</li> <li>• Add a mirror to the table to encourage participants to compare the faces/emotions they are creating with their own.</li> </ul>	



# Holding Hands



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<b>Social Emotional Teachable Moments</b>	<p>Working together can make jobs easier; same is true for XOXO interactive signage. Hold hands with a friend to complete the circuit and illuminate the signage.</p> <p>Learning to work well with others helps problem solving skills and conflict resolution. Cooperation is an aspect to social emotional growth that allows us to build strong relationships with others.</p>	
<b>Key Concepts</b>	Cooperation	
<b>Activities</b>	<b>Museum</b> Create a scavenger hunt where visitors can travel around the Museum to complete partner activities.	<b>Home Or School</b> Create a chore list of things that can be done together.
	<b>Facilitator Tips</b> <ul style="list-style-type: none"> <li>• Help demonstrate how the piece works.</li> <li>• Offer to complete the circuit with the visitor if they need help.</li> <li>• Discuss the quote. What does it mean to them?</li> </ul>	

# Tone Phones



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<b>Social Emotional Teachable Moments</b>	<p>Tone Phones were created to allow you to see your voice while hearing your conversation. Watching the tone of your voice will help you be mindful to how you are interacting with the other person.</p> <p>Tone Phones helps participants visualize how they are communicating with others. Seeing how you communicate allows you to understand how your voice impacts others, which is an important part of social emotional development. As we grow we need to learn how to play well with others; conveying our needs and feelings, while being respectful of others.</p>	
<b>Key Concepts</b>	<p>Communication Respect Kindness</p>	
<b>Activities</b>	<b>Museum</b>	<b>Home Or School</b>
	<p>Draw what you think your voice sounds like when you are happy/sad/mad/excited/scared. What makes them different?</p>	<p>Listen to different types of music and draw how the music makes you feel. How do the different types of music make you feel?</p>
<b>Facilitator Tips</b>	<ul style="list-style-type: none"> <li>• Direct people to look at the projection and the shapes.</li> <li>• Talk about how the projected shapes change as you change your tone and volume.</li> <li>• Ask why we use different tones and volumes. Why do we talk loudly? Why do we whisper?</li> <li>• Consider this component as a way to make conversations more accessible for visitors of all abilities and language development stages.</li> </ul>	

# Reflection Table



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<b>Social Emotional Teachable Moments</b>	<p>Everyone needs to take time to calm down and relax; XOXO has a reflection table for just that. Use the tactile and audio visual experience as a way to focus on overcoming your frustration, stress, anger or sadness.</p> <p>Negative feelings are something that everyone will experience in life so it is important to find ways to learn to manage emotions and respond in appropriate ways. Having a way to help us calm down and think about how we will react is essential to how we treat ourselves and others.</p>	
<b>Key Concepts</b>	<p>Self-Regulation Reflection</p>	
<b>Activities</b>	<b>Museum</b>	<b>Home Or School</b>
	<p>Create quiet spaces throughout the Museum where children and families can relax and regroup.</p>	<p>Create a box of things that make you feel good, like pictures, favorite books and music. When you are sad you can use the box to remember all of the things that make you happy.</p>
<b>Facilitator Tips</b>	<ul style="list-style-type: none"> <li>• Encourage visitors to slow down and listen to the music. Only slow relaxing motions will allow the music to be heard.</li> <li>• Talk about how the music makes them feel. What are other ways they relax and center themselves?</li> </ul>	

# Release the Negative



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<b>Social Emotional Teachable Moments</b>	<p>Letting go of your negative thoughts and memories can help you move towards peace and forgiveness. Release the Negative was designed to help you create a physical representation of releasing hurt feelings and moving on.</p> <p>Everyone will face things that will make us mad, sad, scared or frustrated. It is important to learn tools to help us address our feelings in a productive manner that allows us to express ourselves without hurting anyone else. A strong foundation for social emotional growth is overcoming problems while respecting others.</p>	
<b>Key Concepts</b>	<p>Forgiveness Reflection</p>	
<b>Activities</b>	<b>Museum</b>	<b>Home Or School</b>
	Repurpose the shredded paper into a positive art piece that reflects all of the forgiveness that has taken place.	Create your own way to release and forgives. Take the time to reflect on those you need to forgive. Every time you find peace and forgive do a small random act of kindness for someone else.
<b>Facilitator Tips</b>	<ul style="list-style-type: none"> <li>• Encourage visitors to draw or scribble emotions and thoughts if they are unable to write.</li> <li>• Understand some visitors may find this challenging or emotional. Share personal experiences of how you used this to release negative feelings.</li> <li>• Emphasize that emotions are not going into the trash, but being transformed to something beautiful.</li> </ul>	

# Response Wall



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<b>Social Emotional Teachable Moments</b>	<p>Sharing how you feel and how you deal with your feelings not only helps you reflect on it, but also allows you to share your thoughts with others so they can learn from you. The Response Wall creates a forum of self-reflection and sharing</p> <p>Everyone will face things that will make us happy, sad, loved or angry. It is important to learn tools to help us address our feelings in a productive manner that allows us to express ourselves. Writing out how we have handled our feelings in the past helps us reflect on what to do again or what we need to try differently in the future.</p>	
<b>Key Concepts</b>	<p>Self-Expression Reflection</p>	
<b>Activities</b>	<b>Museum</b>	<b>Home Or School</b>
	<p>Have response walls at other places throughout the Museum. Allow visitors to share how these spaces make them feel.</p>	<p>Create a response wall. Have a question of the week that everyone can respond to. Before you put up a new question sit down and discuss the responses.</p>
<b>Facilitator Tips</b>	<ul style="list-style-type: none"> <li>• Remind visitors that their response is important to share.</li> <li>• Encourage visitors to read the responses from others. How can they relate to the other responses? Do any of the responses inspire them to think differently?</li> </ul>	



# Silhouettes



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<b>Social Emotional Teachable Moments</b>	<p>Silhouettes encourage you to take the time to recognize someone else's facial expressions. Once you are done, you can switch places and they can create your silhouette.</p> <p>The act of taking time to focus on someone else and what makes them special is important because it helps participants demonstrate how they care for another person. Silhouettes also encourage you to work together and take turns to complete the activity. Taking the time to make another person feel important and learning to cooperate are important skills children need to develop as they learn what it means to be a good friend and show love to someone.</p>	
<b>Key Concepts</b>	<p>Kindness Respect</p>	
<b>Activities</b>	<b>Museum</b> <p>Look at the portrait wall. What similarities do you see? What differences do you see? Can you recreate any of the silhouettes drawn by others?</p>	<b>Home Or School</b> <p>Draw portraits of the people you care about. On the back of the portrait write or draw what makes them special to you.</p> <p><i>Look in the mirror. See what the people who love you see in you</i></p>
	<b>Facilitator Tips</b> <ul style="list-style-type: none"> <li>• Be willing to be the model or artist if visitors don't have a partner to work with.</li> <li>• Emphasize this as an opportunity to make a silhouette as a gift for someone else.</li> <li>• Don't assume everyone understands the process. Offer suggestions and show the examples on the portrait gallery display wall.</li> </ul>	

# Story Puzzle



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<b>Social Emotional Teachable Moments</b>	<p>The puzzle component of XOXO is designed to help you use visualize and verbalize cues to share your feelings and stories. The visual cues on each piece allow you to express your feelings, even if you do not have the abilities or comfort to verbalize them. The puzzle is an open-ended experience that allows you to connect pieces in whatever way you chose and can be done independently or as part of a collaborative effort.</p> <p>This experience is important to social and emotional learning because it helps participants use their words or another cue to describe how they are feeling. Empowering children to verbalize their feelings allows them to have a nonphysical outlet for their emotions.</p>	
<b>Key Concepts</b>	Self-Expression	
<b>Guiding Questions</b>	<ul style="list-style-type: none"> <li>• Tell me about the puzzle pieces you used.</li> <li>• What does that symbol mean to you?</li> <li>• Do your pieces tell a story?</li> <li>• How does this activity make you feel?</li> <li>• Does a part of your puzzle connect with someone else's</li> </ul>	
<b>Activities</b>	<b>Museum</b>	<b>Home Or School</b>
	Use your puzzle pieces to create a story. Continue the story by drawing more images to share your thoughts and to remember your experience.	As a family or class create visual cues to describe your different emotions. Have a chart where each person can share their feelings for the day.

<b>Facilitator Tips</b>	<ul style="list-style-type: none"> <li>• Start the puzzle and encourage visitors to help you complete it</li> <li>• Encourage visitors to use the puzzle while they wait their turns for other components</li> <li>• Model a collaborative approach to making the puzzle to help encourage parent and teacher participation, i.e. <i>does a part of your puzzle connect with someone elses?</i></li> <li>• Work with visitor to define new words and symbols that may appear on the puzzle pieces.</li> <li>• Encourage visitors to make connections between the words and symbols</li> <li>• Don't be upset if visitors are creating patterns or shapes instead of identifying words and symbols</li> </ul>
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# Telephone Booth



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<b>Social Emotional Teachable Moments</b>	<p>At the Telephone Booths share your thoughts and emotions while listening to someone do the same on the other end of the line. While you are talking, take a look up at the wire transporting your conversation.</p> <p>While talking in the Telephone Booth participants are not only sharing and listening they are learning how to use their words to describe their feelings. As children begin to name and discuss their feelings they are better able to manage their feelings and recognize and respect the feelings of others. Having conversations about emotions is a healthy outlet to talk about how things are impacting us.</p>	
<b>Key Concepts</b>	Communication	
<b>Activities</b>	<b>Museum</b> Start a conversation with someone you love by saying <ul style="list-style-type: none"> <li>• Please forgive me...</li> <li>• I love you...</li> <li>• I forgive you...</li> <li>• Thank you...</li> </ul>	<b>Home Or School</b> Creating string-can telephones and use them to work out conflicts with people you care about. How do they help you communicate when you are mad?
	<b>Facilitator Tips</b> <ul style="list-style-type: none"> <li>• Pick up the phone and talk to the person on the other end of the line, let them know their voice is heard.</li> <li>• Ask how they use the phone to communicate with loved ones. How do they communicate with people who live far away?</li> </ul>	

# Tokens of Love



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<b>Social Emotional Teachable Moments</b>	<p>Write down a happy memory or thought and then create a pressed token to remember this special feeling. It is always nice to keep happy memories close by to remember them.</p> <p>Part of social emotional development is not just about how we feel about others, but also how we feel about ourselves. When children can reflect back on times they felt accomplished and proud it helps build their self-esteem and overall social emotional growth.</p>	
<b>Key Concepts</b>	<p>Reflection Love</p>	
<b>Activities</b>	<b>Museum</b> <p>Have visitors create two tokens, one to take with them and one to leave behind. Create a display of all of the happy memories visitors have shared.</p>	<b>Home Or School</b> <p>Create a list of happy memories and accomplishments. Read them together once a month as reminder of all of the good and love in your life.</p> <p><i>Write what you love about yourself and keep it nearby to remind yourself that you are loveable.</i></p>
<b>Facilitator Tips</b>	<ul style="list-style-type: none"> <li>• Walk visitors through the process.</li> <li>• Encourage visitors to draw or scribble emotions and thoughts if they are unable to write.</li> <li>• Support a discussion of the purpose or destination of the token. Will they keep it? Will it be given as a gift?</li> <li>• Suggest visitor make a box, in the art making pavilion, to hold the token.</li> </ul>	

# Recommended Book List

<i>The Butter Battle Book: (New York Times Notable Book of the Year)</i>	Dr Seuss	"The Butter Battle Book, " Dr. Seuss's classic cautionary tale, introduces readers to the important lesson of respecting differences. The Yooks and Zooks share a love of buttered bread, but animosity brews between the two groups because they prefer to enjoy the tasty treat differently. The timeless and topical rhyming text is an ideal way to teach young children about the issues of tolerance and respect.
<i>Desmond and the Very Mean Word</i>	Tutu, Desmond	Based on a true story from Archbishop Desmond Tutu's childhood in South Africa, Desmond and the Very Mean Word reveals the power of words and the secret of forgiveness. When Desmond takes his new bicycle out for a ride through his neighborhood, his pride and joy turn to hurt and anger when a group of boys shout a very mean word at him. He first responds by shouting an insult, but soon discovers that fighting back with mean words doesn't make him feel any better. With the help of kindly Father Trevor, Desmond comes to understand his conflicted feelings and see that all people deserve compassion, whether or not they say they are sorry.
<i>The Forgiveness Garden</i>	Thompson, Lauren	A long time ago and far away - although it could be here, and it could be now - a boy threw a stone and injured a girl. For as long as anyone could remember, their families had been enemies, and their towns as well, so it was no surprise that something bad had happened. Hate had happened. Revenge had happened. And that inspired more hate and more calls for revenge. But this time, a young girl decided to try something different...

<i>The Forgiving Tree</i>	Berenstain, Jan	When Cousin Fred accidentally damages BrotherÆs brand-new bike, Brother Bear is angry. Can Sister Bear help him see that forgiving his friend is the right thing to do?
<i>Hug You, Kiss You, Love You</i>	Wan, Joyce	LOVE With a glittery cover and bold illustrations throughout, Joyce Wan celebrates the small joys and big wonders of parental love with a cast of endearing mommy and baby animals. I hug you, tickle you, sing to you softly, carry you, bathe you, kiss you always. Baby, this sweet board book is the perfect way to say I LOVE YOU
<i>The Lion and the Mouse</i>	Herman, Gail	"Little Mouse. Big Lion. Big, big trouble. Who will save the mouse? Who will save the lion?" This simple retelling of the classic Aesop fable will be a treat for kids and their parents as an adventurous mouse proves that even small creatures are capable of great deeds--like rescuing the King of the Jungle.
<i>Love Is You &amp; Me</i>	Sheehan, Monica	Playful and fun, constant and everywhere, love fills the pages of this buoyant picture book for adorers of all ages. "Love is me, and love is you." "You see, when you smile I smile too." "When you're around, the skies are blue." "It's like being happy...times two " This adorable book by bestselling author Monica Sheehan helps us to remember that love--whether between a parent and child, best friends, or even a dog and a mouse--is the most wonderful offering of all
<i>Love Me, Love You</i>	O'Keefe, Susan Heyboer	Join Mother Rabbit and Baby Rabbit as they go through their busy day, loving each activity--and each other.

<i>No Matter What</i>	Glori, Debi	I'm grim and grumpy," says Small to Large, "and I don't think you love me at all." But nothing could be further from the truth--and Large knows just how to reassure Small in this warm and tender story about a child's biggest worry and a parent's endless capacity for love.
<i>Pumpkin Soup</i>	Cooper, Helen	Deep in the woods in an old white cabin, three friends make their pumpkin soup the same way every day. The Cat slices up the pumpkin, the Squirrel stirs in the water, and the Duck tips in just enough salt. But one day the Duck wants to stir instead, and then there is a horrible squabble, and he leaves the cabin in a huff. It isn't long before the Cat and the Squirrel start to worry about him and begin a search for their friend.
<i>The Sneetches: And Other Stories</i>	Dr Seuss	Are you a Star-Belly Sneetch or a Plain-Belly Sneetch? This delightful book contains four tales with deliciously subtle takes on how silly it is to be, well, silly.
<i>This Is Just to Say: Poems of Apology and Forgiveness</i>	Sidman, Joyce	When Mrs. Merz asks her sixth grade class to write poems of apology, they end up liking their poems so much that they decide to put them together into a book. Not only that, but they get the people to whom they apologized to write poems back. In haiku, pantoums, two-part poems, snippets, and rhymes, Mrs. Merz's class writes of crushes, overbearing parents, loving and losing pets, and more.
<i>Do You Want To Be My Friend?</i>	Carle, Eric	This classic tale of friendship tracks a small gray mouse's search for the perfect pal. He asks various animals the same question: "Do you want to be my friend?" But it's not until he meets another mouse that he is answered with a heartwarming "Yes"

<i>Corduroy</i>	Freeman, Don	Corduroy tries to find his lost button so that someone will finally take him home from the department store. In the end he finds a friend.
<i>The Runaway Bunny</i>	Wise Brown, Margaret	Once there was a little bunny who wanted to run away. But no matter how or where he decided to go, his mother was always there – for she loved the little bunny very much.
<i>Pope and Lolo are Friends</i>	Martin Larranagae, Ann	With vibrant primary colors and charming simplicity, the inseparable Pepo and Lolo earn instant toddler appeal. Meet Pepo and Lolo, a beaming pink pig and a yellow chick. In PEPO AND LOLO ARE FRIENDS, you can easily see why -- they run and jump and play together. Sometimes they get mad at each other, but never for long.
<i>I Love You Because You're You</i>	Baker, Liza	Describes, in rhyming text and illustrations, a mother's love for her child no matter how he feels or what he does.
<i>Alexander and the Terrible Horrible No Good Very Bad Day</i>	Viorst, Judith	Vorst's classic tale of a little boy who must accept the reality that "some days are like that," when everything he does goes awry, is one of her most popular works. "The clever text shines."-
<i>Jennifer Jones Won't Leave Me Alone</i>	Wishinsky, Frieda	A young boy is annoyed by the adoration of a girl in his class, but when she goes away, he misses her.